

The Church's One Foundation

(2009)

AURELIA, 76 76 76 76
Samuel S. Wesley, 1810-1876
setting by Thomas Fielding, DM, b. 1975

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1 and Flute 2: Both parts feature trills and melodic lines with dynamics ranging from *f* to *mf*.
- Oboe 1 and Oboe 2: Oboe 1 has trills and melodic lines, while Oboe 2 provides a supporting melodic line.
- Bb Clarinet 1 and Bb Clarinet 2: Both parts play melodic lines with dynamics from *mf* to *f*.
- Bassoon 1 and Bassoon 2: Both parts play melodic lines with dynamics from *mf* to *f*.
- Horn in F 1 and Horn in F 2: Both parts play rhythmic patterns with *cuiver* markings and dynamics from *mf* to *f*.
- Bb Trumpet 1 and Bb Trumpet 2: Both parts play rhythmic patterns with dynamics from *mf* to *f*.
- Trombone 1 and Trombone 2: Both parts play rhythmic patterns with dynamics from *mf* to *f*.
- Organ: Features a complex rhythmic pattern in the right hand and a supporting line in the left hand, with dynamics from *f* to *fp*.
- Timpani: Provides a rhythmic accompaniment with dynamics from *fp* to *f*.
- Melody: A vocal line that is mostly silent in this section, with a *rit ...* marking.
- Violin 1 and Violin 2: Both parts play melodic lines with dynamics from *f* to *mf*.
- Viola: Provides a supporting melodic line with dynamics from *mf* to *f*.
- Violoncello and ContraBass: Both parts play supporting melodic lines with dynamics from *mf* to *f*.

The score is in 4/4 time with a tempo of quarter note = 86. It includes various dynamic markings (*f*, *mf*, *fp*) and performance instructions such as *rit ...* and *cuiver*.

A tempo

Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bn 1, Bn 2

A tempo

Hn 1, Hn 2, Trp 1, Trp 2, Tbn 1, Tbn 2

A tempo

Org.

A tempo

Timp.

A tempo

Melody

1. The Church's one foun - da - tion is Je - sus Christ her Lord, she is His new cre -

A tempo

Vn 1, Vn 2, Va, Vc, Cb

21 B

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

Hn 1

Hn 2

Trp 1

Trp 2

Tbn 1

Tbn 2

Org.

21

Timp.

Melody

a - tion by wa - ter and the Word. — From heav'n he came and sought her to be His ho - ly bride; — With his own blood He bought her and for her life He died. — 2. She is from ev - 'ry na - tion, yet Church shall nev - er per - ish! Her

Vn 1

Vn 2

Va

Vc

Cb

35

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bn 2

Hn 1

Hn 2

Trp 1

Trp 2

Tbn 1

Tbn 2

Org.

Timp.

Melody

35

Vn 1

Vn 2

Va

Vc

Cb

