

Hail, Holy Queen/Salve Regina

(2009)

SALVE REGINA COELITUM. 8 4 8 4 777 4 5

Choralmelodien zum Heiligen Gesäng, 1808

setting by Thomas Fielding, DM, b. 1975

The musical score is arranged in three systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Horn in F 1, Horn in F 2, Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2, and Timpani. The third system includes Violin 1, Violin 2, Viola, Violoncello, and ContraBass. The score is in 4/4 time with a tempo marking of quarter note = 96. It features various dynamics such as *f*, *mf*, *fp*, *ff*, and *p*, and includes trills and slurs. The key signature has two flats.

8

Fl 1 *f* *f* *mf* *f* *mf* *f*

Fl 2 *mf* *f* *mf* *f* *mf* *f*

Ob 1 *f* *f* *mf* *f* *mf* *f*

Ob 2 *mf* *f* *mf* *f* *mf* *f*

Cl 1 *mf* *f* *mf* *f* *mf* *f*

Cl 2 *mf* *f* *mf* *f* *mf* *f*

Bn 1 *mf* *f* *mf* *f* *mf* *f*

Bn 2 *mf* *f* *mf* *f* *mf* *f*

Hn 1 *f* *fp* *ff* *mf* *f* *p* *f*

Hn 2 *f* *fp* *ff* *mf* *f* *p* *f*

Trp 1 *f* *fp* *ff* *mf* *f* *p* *f*

Trp 2 *f* *fp* *ff* *mf* *f* *p* *f*

Tbn 1 *f* *fp* *ff* *mf* *f* *p* *f*

Tbn 2 *f* *fp* *ff* *mf* *f* *p* *f*

Timp. *f* *fp* *f* *f*

Melody

Vn 1 *mf* *f* *mf* *f* *mf* *f*

Vn 2 *mf* *f* *mf* *f* *mf* *f*

Va *mf* *f* *p*

Vc *mf* *f* *p*

Cb *f* *f* *p*

2

16 **A**

Fl 1 *f* *fp* < *f* *mf* *p* *mf* *f*

Fl 2 *f* *fp* < *f* *mf* *p* *mf* *f*

Ob 1 *f* *fp* < *f* *f* *mf* *f* *mf* *mf*

Ob 2 *f* *fp* < *f* *f* *mf* *f* *mf* *mf*

Cl 1 *f* *fp* < *f* *mf*

Cl 2 *f* *fp* < *f* *mf*

Bn 1 *f* *fp* < *f* *mf*

Bn 2 *f* *fp* < *f* *mf*

16 **A**

Hn 1 *fp* < *f* *f* *mf* *f* *mf* *mf*

Hn 2 *fp* < *f* *f* *mf* *f* *mf* *mf*

Trp 1 *fp* < *f* *mf*

Trp 2 *fp* < *f* *mf*

Tbn 1 *f* *fp* < *f* *mf*

Tbn 2 *f* *fp* < *f* *mf*

16

Timp. *ff* *fp* < *f* *f* *mf* *mf*

Melody

1. Hail, ho - ly Queen en - throned a - bove, O Ma - ri - - - a. Hail, Queen of mer - cy

16 **A**

Vn 1 *fp* < *f* *mf*

Vn 2 *fp* < *f* *mf*

Va *mf* *fp* < *f* *mf*

Vc *mf* *fp* < *f* *mf*

Cb *f* *fp* < *f* *mf*

23 B

Fl 1 *mf* *f* *mf* *p* *p* *mf* *mf*

Fl 2 *mf* *f* *mf* *p* *p* *mf* *mf*

Ob 1 *f* *mf* *p* *mf* *f*

Ob 2 *f* *mf* *p* *mf* *f*

Cl 1 *p* *p* *f*

Cl 2 *p* *p* *f*

Bn 1 *p* *p* *f*

Bn 2 *p* *p* *f*

23 B

Hn 1 *f* *mf* *p* *mf* *f*

Hn 2 *f* *mf* *p* *mf* *f*

Trp 1 *p* *p* *f*

Trp 2 *p* *p* *f*

Tbn 1 *p* *p* *f*

Tbn 2 *p* *p* *f*

Timp. *mf* *p* *p* *f*

Melody

and of love, O Ma - ri - a, Tri - umph, all ye Cher - u - bim, Sing with us, ye Ser - a - phim,

23 B

Vn 1 *p* *p* *f*

Vn 2 *p* *p* *f*

Va *p* *p* *f*

Vc *p* *p* *f*

Cb *p* *p* *f*

30

Fl 1 *f* *p* *mf* *p* *f* *mf* *f* *p*

Fl 2 *f* *p* *mf* *p* *f* *mf* *f* *p*

Ob 1 *f* *mf* *f* *p*

Ob 2 *f* *mf* *f* *p*

Cl 1 *f* *p* *f* *p*

Cl 2 *f* *p* *f* *p*

Bn 1 *p* *f* *p*

Bn 2 *p* *f* *p*

Hn 1 *f* *mf* *f* *con sord.* *p*

Hn 2 *f* *mf* *f* *con sord.* *p*

Trp 1 *f* *p* *f*

Trp 2 *f* *p* *f*

Tbn 1 *p* *f*

Tbn 2 *p* *f*

Timp. 30 *f*

Melody
 Heav'n and earth re - sound the hymn: Sal - - - ve, Sal - - - - ve, Sal - ve, Re - gi - - - - na. 2. Tu -

Vn 1 *f* *p* *f* *mf*

Vn 2 *f* *p* *f* *mf*

Va *f* *p* *f*

Vc *p* *f*

Cb *p* *f* *p*