

to Bryan

Serenade

for Violin, Clarinet, Violoncello and Piano
(2008)

Thomas Fielding,
b. 1975

The musical score is for measures 84, 85, and 86 of the piece. It is written for Violin, Clarinet, Violoncello, and Piano. The tempo is marked as quarter note = 84. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Violin part is mostly rests. The Clarinet part begins in measure 85 with a *p* dynamic, moving to *mf* in measure 86. The Violoncello part begins in measure 85 with a *p* dynamic. The Piano part features a complex texture with a right-hand part playing a sixteenth-note pattern and a left-hand part with sustained notes and accents. A *leg.* marking is present at the bottom of the piano part.

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4

Vln. *p* *f*

Clar. *f* 3

Vc. *mf* *f* *p* 3

Pno. *mf* *f* 10

leo. leo.

7

Vln.

Clar. *f*

Vc. *f*

Pno. leo. leo.

9

Vln.

Clar.

Vc.

Pno.

Ped.

A

Vln.

Clar.

Vc.

pp

mf

3

3

3

A

Pno.

p

mf

Ped.

Ped.

Ped.

Ped.

15

Vln. *p* *f*

Clar. *f*

Vc. *p* *f*

Pno. *p* *mf*

Lea. Lea. Lea. Lea.

17

Vln. *p* *f*

Clar. *p* *f*

Vc. *f*

Pno. *f*

Lea. Lea. Lea. Lea.

20

Vln. *p* *a niente*

Clar. *p* *a niente*

Vc. *p* *a niente*

Pno. *p* *pp*

3 *3*

$\begin{matrix} \flat & \flat \\ \flat & \flat \\ \flat & \flat \\ \text{Geo.} \end{matrix}$
 $\begin{matrix} \flat & \flat \\ \flat & \flat \\ \flat & \flat \\ \text{Geo.} \end{matrix}$
 $\begin{matrix} \flat & \flat \\ \flat & \flat \\ \flat & \flat \\ \text{Geo.} \end{matrix}$
 $\begin{matrix} \flat & \flat \\ \flat & \flat \\ \flat & \flat \\ \text{Geo.} \end{matrix}$

24

Vln. *p*

Clar. *p* *p*

Vc. *p* *mf* *p*

3 *3*

24

Pno. *una corda* *10* *p*

Geo.